



UNIVERSIDAD
DE GRANADA

Facultad de Bellas Artes



UNIVERSIDAD
DE LA REPÚBLICA
URUGUAY



Facultad de Arquitectura,
Diseño y Urbanismo
UDELAR



INTERNATIONAL ARTISTIC PROJECT

INTIMIDAD EXTERIOR/OUTER INTIMACY

The Faculty of Fine Arts of the University of Granada (FBBA UGR, Spain) as well as the National Fine Arts School and the Faculty of Architecture Design and Urbanism of the University of the Republic (IENBA, FADU, Udelar, Uruguay), invite you to participate in the international artistic action INTIMIDAD EXTERIOR (OUTER INTIMACY), which comes from the 4th edition of *BAG: International Arts Festival* carried out by the Faculty of Fine Arts of the University of Granada and the Vice – Rectorate for Internationalization of the University of Granada (Spain), associated with the Visual Culture, Education and Identity Construction Research Center of the University of the Republic (Uruguay).

CONTEXT

Deep into a meticulously crafted virtual panorama - as we are nowadays due to the current circumstances brought by the pandemic-, thinking about relativity of space as a concept and the narratives that we build over our whereabouts and about our sense of belonging to a place has become an utter need.

From the field of artistic research and experimentation, the present crisis provoked by the COVID-19 has open up doors into meditation regarding specially affected spheres during the lockdown, generating artistic projects that rethink the ideas of home versus place, indoors versus outdoors, public versus private, and the impact that virtuality and mobility restrictions have had over them.

Underneath this context, the international project INTIMIDAD EXTERIOR (OUTER INTIMACY) emerges in order to generate a great scale artistic action that offers a general panorama about the way people in different countries currently understand and live space. Thereby, a performative experience is put forward, whose intention is to relativize the importance of obligated indoor dynamics -of our daily and personal home- in the so necessary online meetings, in order to review our way of living and implicate ourselves with the outdoor space.



PROPOSAL DESCRIPTION

Therefore, making use of the Zoom platform, the proposal consists of offering a time zone on March 24th, 2021, for people from different countries to overcome the apparent border that distance provides. To do so, they must turn on the camera of their device focusing on an outdoor space that symbolizes their intimacy, being able to place themselves in it, and connect to the Zoom platform to share the image of that space. At the same time, they are requested to briefly intervene (max. 10 seconds), saying the following:

“My name is [name], I am from [country]. It is [the time] and this space, [name of the space] symbolizes my outer intimacy”.

The intervention sessions will be recorded and edited to offer a panorama of the places and people that will have taken part in this action. This will become an artistic piece that will be displayed in the platforms or exhibition halls of the universities from the participating countries, providing a multi-screen mosaic that relocates us to faraway lands via virtual tools and helps us understand the importance of human relationships and the environment in the development of our identity, from a position that questions the limitations brought over by the pandemic and the virtuality itself.

DETAILS FOR PARTICIPATION

The action will take place on March 24th, 2021 at the following times:

09:00 to 15:00 (Uruguay local time)

07:00 to 13:00 (Peru local time)

13:00 to 19:00 (Spain/ Poland/ Czech Republic/ Serbia/ France local time)

12:00 to 18:00 (Portugal local time)

16:00 to 22:00 (Georgia local time)

14:00 to 20:00 (Finland local time)

Participants will focus on/locate themselves in an outer space that symbolizes their intimacy and will get into the following Zoom room:

<https://salavirtual-udelar.zoom.us/j/84211399302>

Intervention length: 10 second as a maximum

Details to indicate during the oral intervention:

Name of the participant

Country

The time

“This place (include the name of the regarding space) symbolizes my outer intimacy”